

# NURIA RIAL & Artemandoline



«The rebirth of a forgotten repertory»

## «Cantatas & Arias»

Caldara, Händel, Conti, Albinoni, Mancini, Bononcini, Gasparini, Paisiello...

World Premiere!  
Original music for mandolin and soprano.

**Nuria Rial's** musical education began in Catalonia (where she received the Honour Prize in singing) and she continued her studies at the Music Academy in Basel with Kurt Widmer, being awarded the advanced Diploma in singing. During this time, she received prizes from the Helvetia Patria Jeunesse foundation and from the Pro Europa- European Foundation for Culture.

She has appeared as a soloist with a number of the leading ensembles and orchestras in Europe, including Il Giardino Armonico, Simphonieorchester Basel, Kammerorchester Basel, Orchester des Schola Cantorum Basiliensis, Zürcher Kammerorchester, Concerto Köln, Camerata Köln, OrpheoBarockorchester, Hungarian Symphony Orchestra, Zürich Chamber Orchestra, Al Ayre Español, Seville Baroque Orchestra, Les Cornets Noirs, La Fenice, Arpeggiata, Akademie für Alte Musik Berlin, Les Musiciens du Louvre, among others.

She has been conducted by Rene Jacobs, Giovanni Antonini, Paul Goodwin, Pierre Cao, Howard Griffiths, Thomas Hengelbrock, Salvador Mas and Antoni Ros-Marbà. As well concerts in major festivals across Europe, performances have taken her as far afield as Bolivia, Mexico, Cuba and Israel.

Her work in the field of opera has led to productions at some of the leading Opera-Houses in Europe, including La Monnaie (Brussels), Staatsoper Unter den Linden in Berlin, Theatre des Champs Elysees in Paris and recently the role of Pamina in Mozart's Magic Flute at the theatre Carlo Felice in Genoa.

In her discography it is important to mention the two CD's that she has made with the Glossa Label, the first one with the ensemble Orphénica Lyra conducted by the guitar player Jose Miguel Moreno, and a second one (Claros y frescos rios), also with the same musician, which received excellent review in several important music periodicals, including five stars in Goldberg Magazine.

She has also recorded for Harmonia Mundi France, Alpha, OEHMS Classics, Mirare, Alpha, the radio stations of Radio France, ORF Radio Ö1, Swiss Radio DRS2, the Italian RAI, Radio Nacional de España, Catalunya Musica, Bayerischer Rundfunk, and the TV channels of ARTE and MEZZO.

## «Cantatas & arias»

Soprano, mandolin, violins and basso continuo

The world of cantatas for soprano, mandolin, violins and basso continuo is a wonderfully refined and original one. The music has been brought straight from library shelves. Artemandoline has been updating centuries old forgotten manuscripts for a long time now. These musical treasures are full of surprises, having been found in libraries owned by local aristocracies, they recall the music performed in their residences.

An invitation to the intimate setting of an Austrian or Italian Court at the beginning of the XVIIIth century.

Contrasting voices and instruments performing as a solo or together will compete with charm and impetuosity to conjure up the vivacity and the beauty of the Italian music at the time. The programme includes Cantatas by Caldara, Bononcini, Conti, Händel, Albinoni, Hasse, Gasparini, Paisiello and Mancini.

Performers: 10 musicians and Nuria Rial.