

## Program III «Il viaggio musicale»

### «Concert in the italian style»

Throughout this programme you will hear some aspects of the Italian style which made its mark on composers of the time, and inundated the XVIIIth century European courts. This music highlights the alternating between slow and fast movements whose character and tempi are pushed to the extreme., allowing for a great freedom of interpretation of the phrasing and ornamentation, all in the service of artistic expression, the credo of this Italian style.

*«...finally what really attracts us to the music of this period is just how expressive, bizarre, free, unrestrained and extravagant it is. How richly inventive it is. How it is set to music, altered, and worked upon by the composer, and how we can be of service to it to bring out the best in it. ...»*

Concertos and sonatas by: Dall'Abacco, Uccellini, Presbier, Zaneboni...

Performers ; 6 musicians

## Program IV

### «Europe's music between XVIIth and XVIII th centuries»

Between the end of the XVIIth century and the beginning of the XVIIIth century, instrumental music experienced an unprecedented artistic bloom. Even to the present day, the immense unexplored original repertoire for mandolin represents a period of transition of vital importance. It is a treasure trove which deserves to be rediscovered and enhanced. This programme proposes works by well known and lesser known composers in an attempt to illustrate the main styles and the most significant expressive forms of the period.

Works by: Valentini, Arrigoni, Boni, Capponi, Da Trento, Venier, Sammartini, Scarlatti, Veracini,...

Performers : 6 musicians

Artemandoline  
C/o Juan Carlos Muñoz  
38, rue du viaduc  
L- 4343 Esch/Alzette (Lux.)  
mandolin@pt.lu  
[www.artemandoline.com](http://www.artemandoline.com)



# Artemandoline

Programs proposal 2014

# Concertos Cantatas Sonatas

## Program I «Focus on the concertos»

During the Baroque period concertos for mandolin were highly appreciated, as confirmed by the countless manuscripts to be found in European libraries. Starting in Naples the mandolin spread rapidly throughout Italy and all over Europe. In the programme «Focus on the concertos» the scene is set as soon as the first notes resound, we are overwhelmed by this music. We are engulfed by the breathtaking strokes of the mandolines. An incredible freedom takes hold, speed, virtuosity, a dialogue between the soloist and the bows...

Performers : 9 musicians, including the «Académie Sainte-Cécile».baroque ensemble.

---

## A repertoire full of energy : a hymn to the emotions.

No other music had such boundless energy as the music of the Baroque period, it is a hymn to life, to feelings, to emotions, in its search for detail and beauty, eternal beauty. In this programme you will be presented with a huge fresco of life. The baroque period, complex and versatile explored new means of expression, above all, new tone colours. The Baroque musician's curiosity for the most refined sounds, among them, the mandolin's, directed their research in favour of an aesthetically pleasing and resounding style.

*Concertos of  
Vivaldi, Hasse, Paisiello, Lecce,  
Cecere, Arrigoni, Lamberti, Conforto,  
Barbella, Giuliano,...*

*It is in the domain of the concerto that Vivaldi is revealed as a genuine creator by consolidating the tripartite form (fast -slow - fast.) Seduced by the graceful sound of the mandolin, he used it in several of his works. We have heard that among the musicians of "l'Ospedale della Pietà, certain were remarkable mandolin virtuosos. The mandolin concertos of this period clearly reflect the essential character of the Italian baroque, abounding with parties, festivals, firework displays, and masks, in all its magnificence....*

*Concerti da camera in  
XVIIIth century Italy.*



## Program II

### *«Music in the kingdom of Naples and at the Spanish Court »*

The incredible journey of the mandolin throughout the centuries and in all the European courts. A rare, authentic and original music, Artemandoline renders justice to the fascinating sonatas of D.

Scarlatti, Sammartini, Gervasio, Signorelli, and Matteis...

Small ensemble, concertante in the dialogue between the mandolin and the basso continuo. In this programme two types of sonatas will be performed : sonatas da camera, and trio sonatas.

Performers: 6 musicians

---

*Chamber sonatas*